

FIG 1a



FIG 1b



FIG 1c

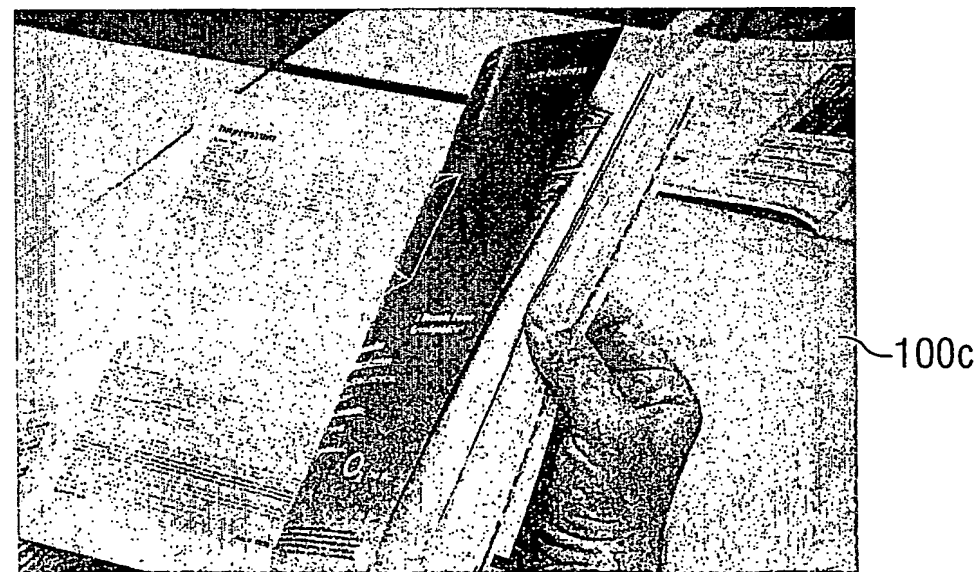
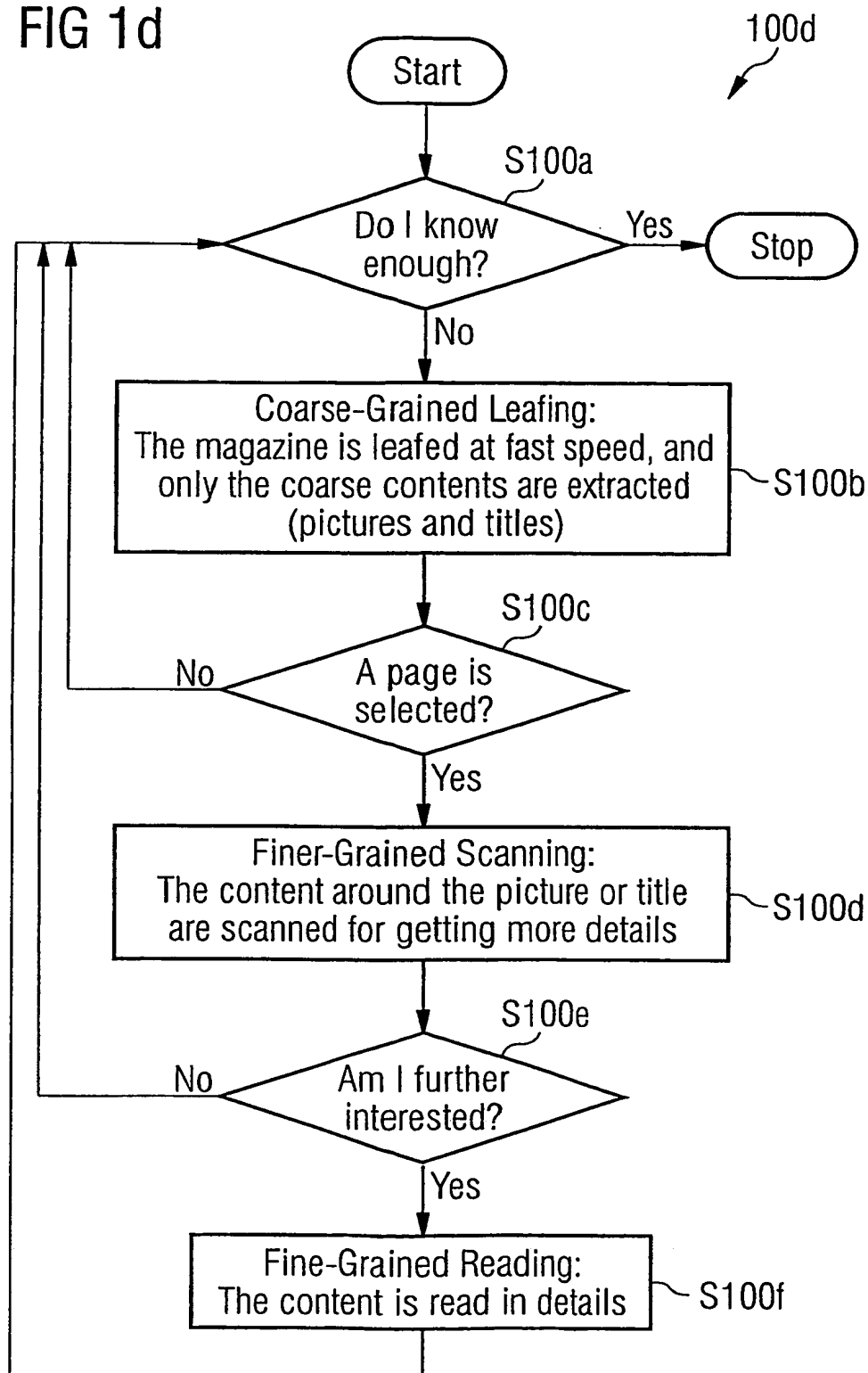


FIG 1d



200

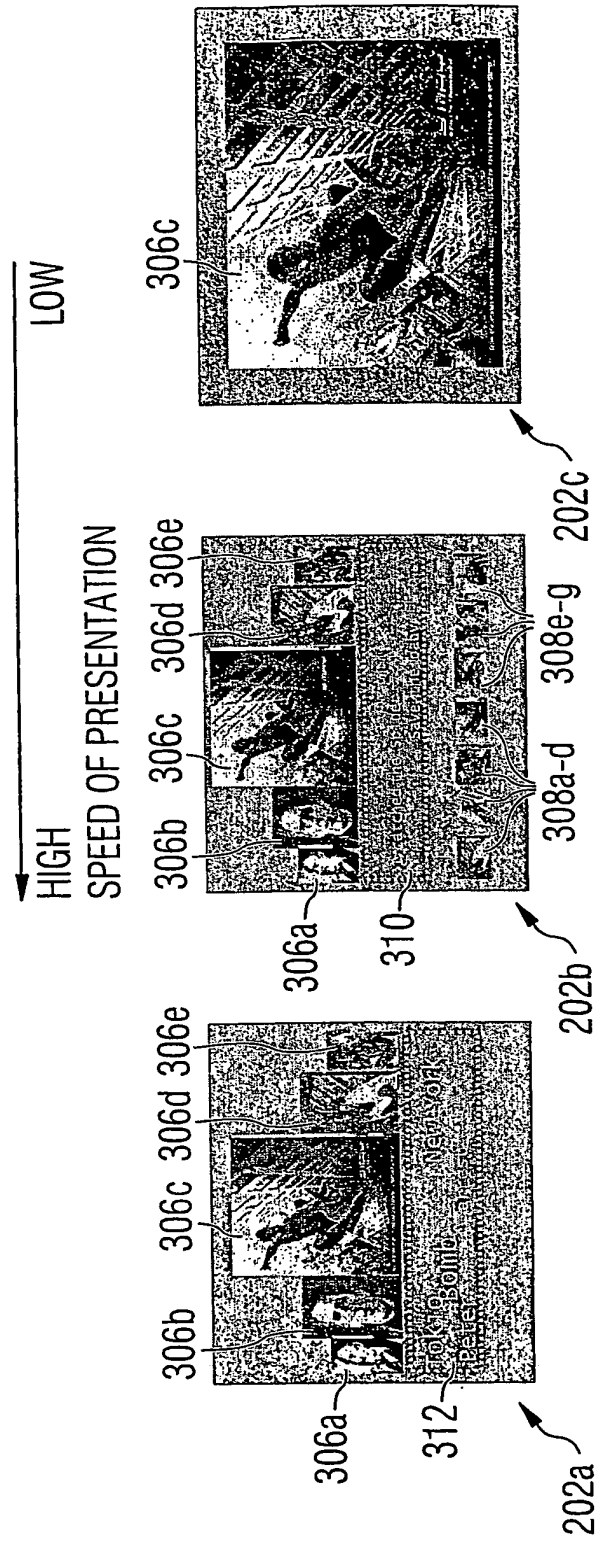
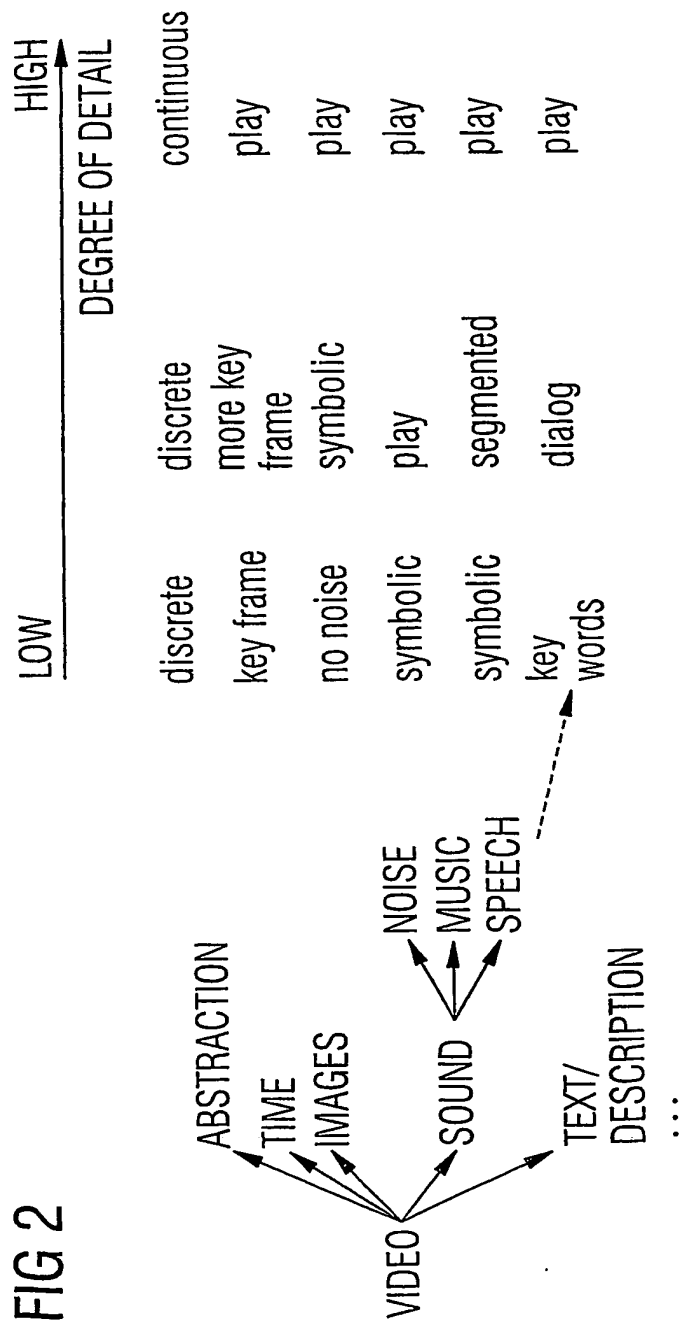


FIG 3

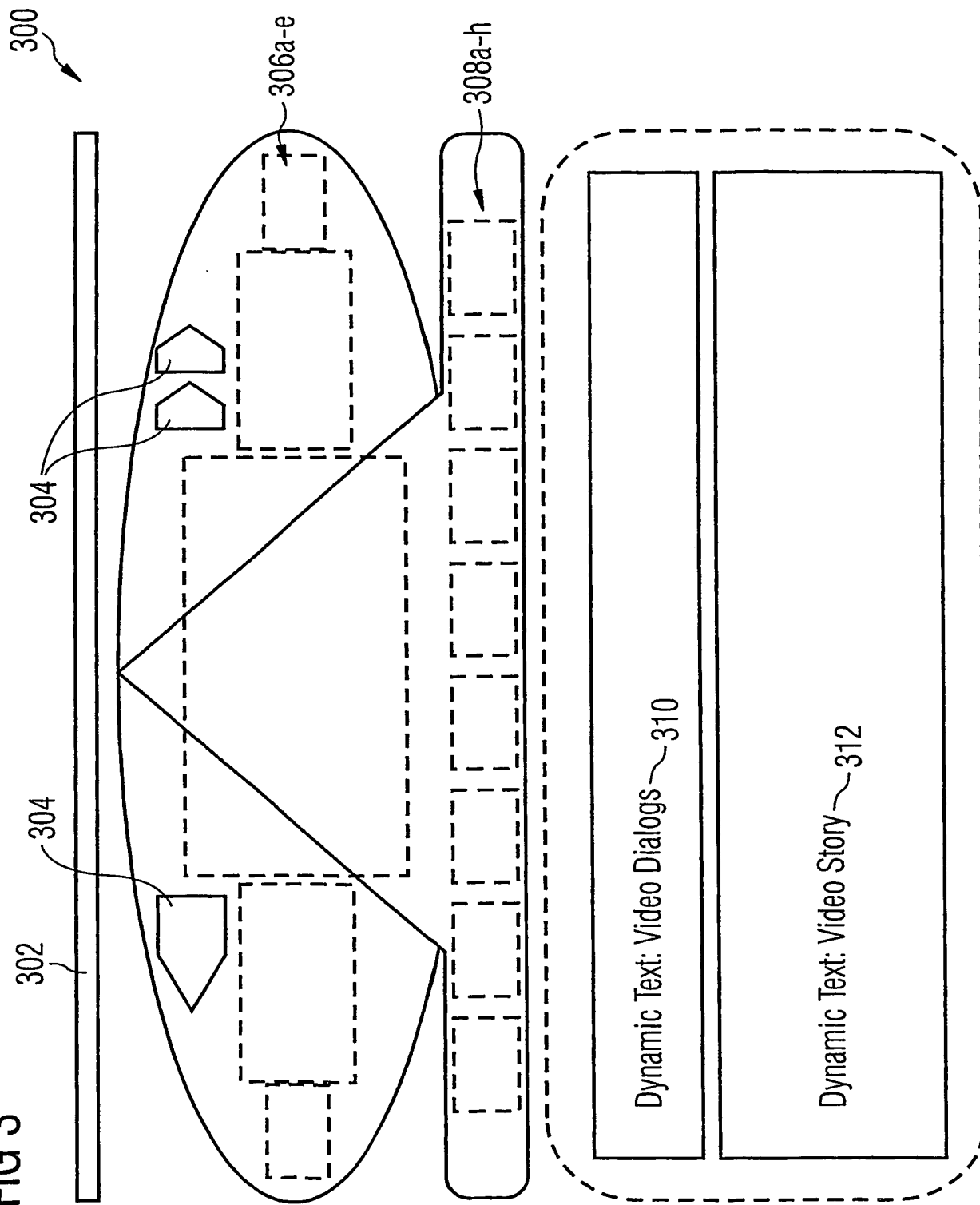


FIG 4

400

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- <video duration="[seconds]">
- <scenes number=" " >
- <scene title="The Matrix" begin="0" end="89" keyframes=" " >
  <summary keywords=" " > A hyperspace travel in the Matrix end up on a work recording clock </summary>
- <soundtracks number=" " >
  <soundtrack begin="0" end="89" />
</soundtracks>
<dialog number="0" />
</scene>
+ <scene title="Trinity enters in the Matrix" begin="89" end="164" keyframes=" " >
+ <scene title="Trinity Free Fall" begin="164" end="263" keyframes="250-350-399" >
- <scene title="Wake up Neo" begin="263" end="378" keyframes=" " >
  <summary keywords=" " > Neo wakes up on the Nabuccadanasser ship. Was it a dream? Is Trinity dead? It was damn real. On the deck of the ship,
  Morpheus asks his new operator, Link, to confirm his own trust. </summary>
- <soundtracks number=" " >
  <soundtrack begin=" " end=" " />
</soundtracks>
- <dialog number=" " >
  <dialog speaker="Link" begin="356" end="357" keywords=" " > Sir, are you sure about this? </dialog>
  <dialog speaker="Morpheus" begin="357" end="358" keywords=" " > I told you, we're going to be all right. </dialog>
  <dialog speaker="Link" begin="358" end="359" keywords=" " > I understand, sir, it's just that... I'm scoping some serious sentinel activity up
  here, </dialog>
  <dialog speaker="Morpheus" begin="362" end="363" keywords=" " > Link </dialog>
  <dialog speaker="Link" begin="364" end="364" keywords=" " > Yes Sir? </dialog>
  <dialog speaker="Morpheus" begin="365" end="370" keywords=" " > Given your situation, I can't say I fully understand your reasons for volunteering to
  operate onboard my ship. However, if you wish to continue to do so, I must ask you to do one thing. </dialog>
  <dialog speaker="Link" begin="371" end="371" keywords=" " > What's that, Sir? </dialog>
  <dialog speaker="Morpheus" begin="372" end="372" keywords=" " > To trust me. </dialog>
  <dialog speaker="Link" begin="373" end="374" keywords=" " > Yes, Sir, I will, Sir... I mean, I do, Sir. </dialog>
  <dialog speaker="Morpheus" begin="375" end="377" keywords=" " > I hope so. Now re-patch the main AC to the hard drives and stand by to
  broadcast. </dialog>
  <dialog speaker="Link" begin="378" end="378" keywords=" " > Yes, Sir. </dialog>
</dialogs>
</scene>
</scenes>
</video>

```

FIG 5

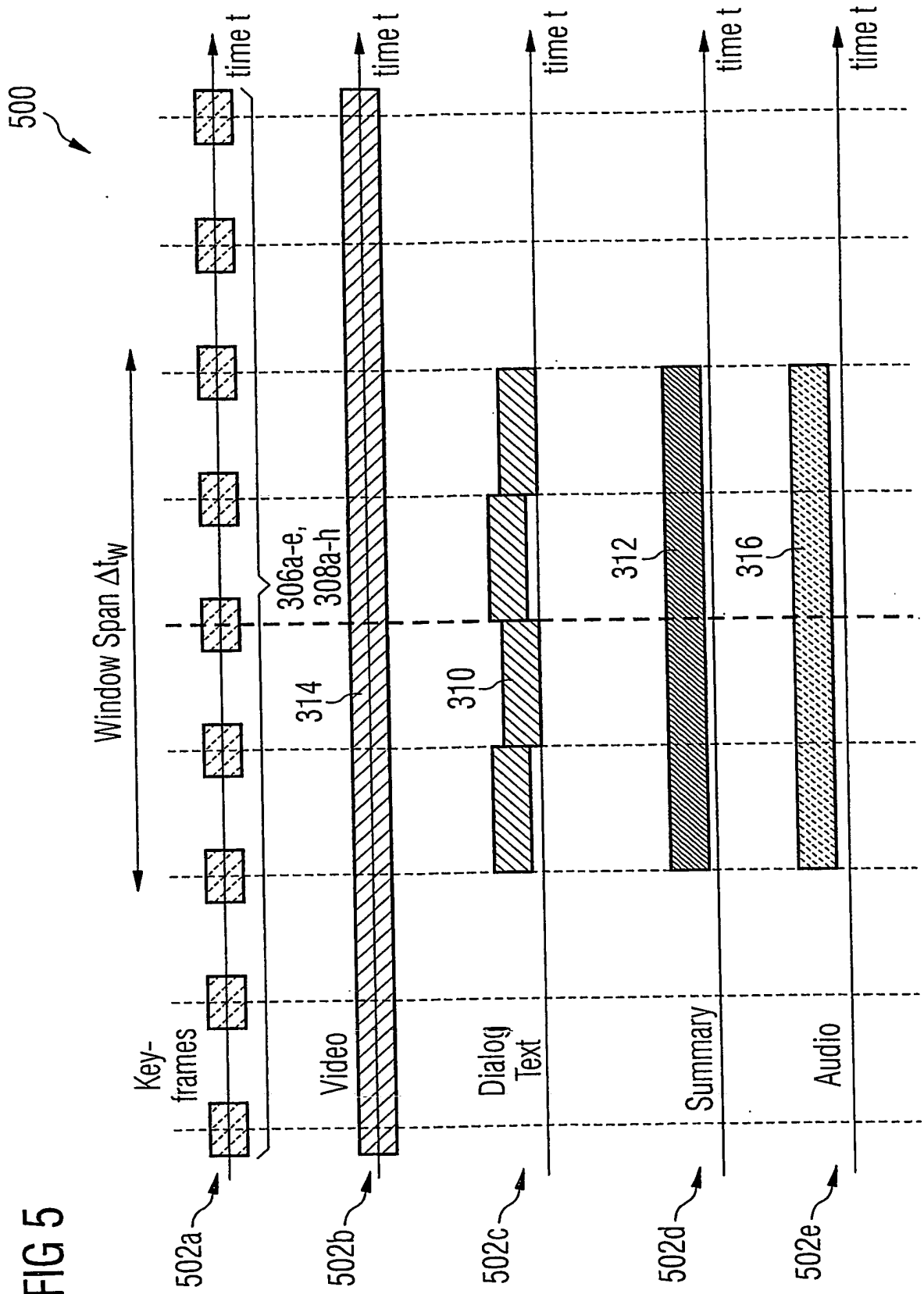


FIG 6a

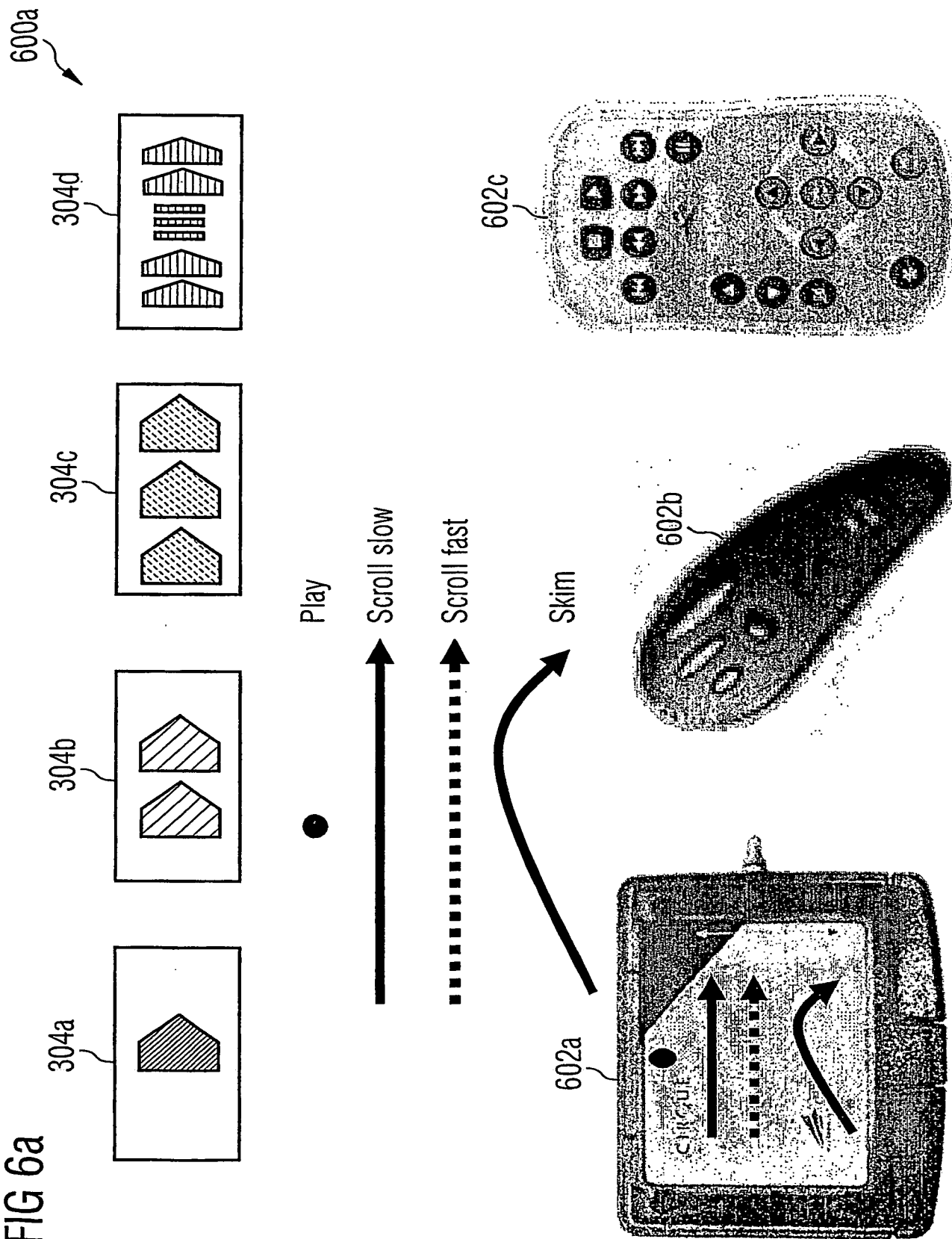


FIG 6b

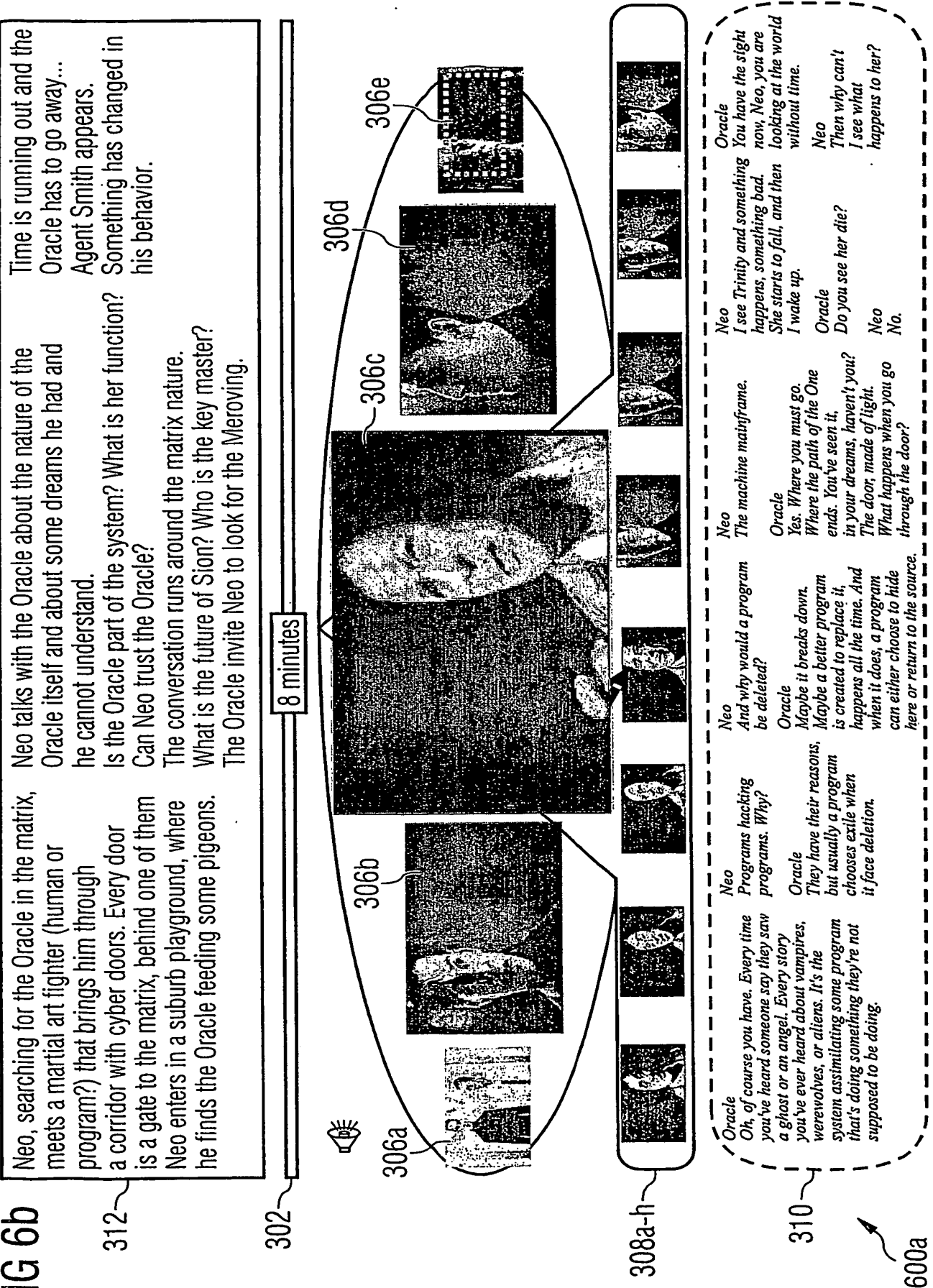




FIG 7a

700a

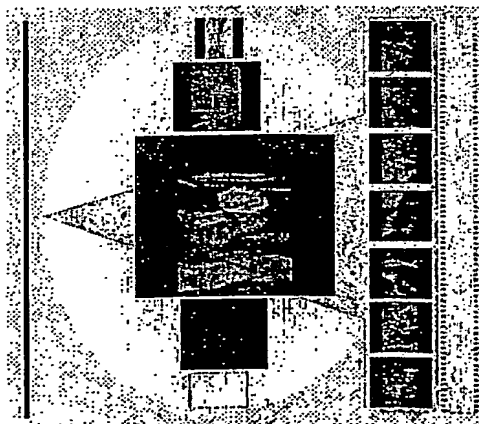


FIG 7b

700b

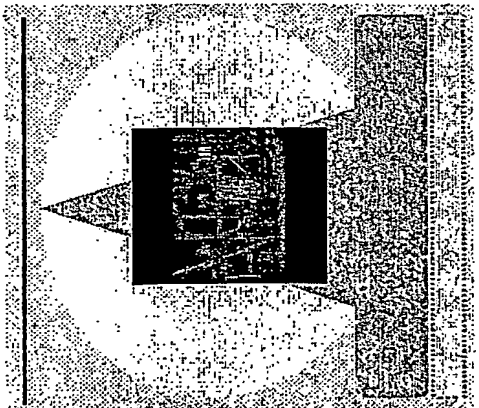


FIG 7c

700c

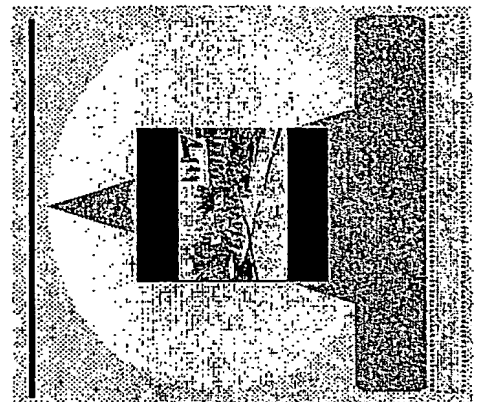


FIG 7d

700d

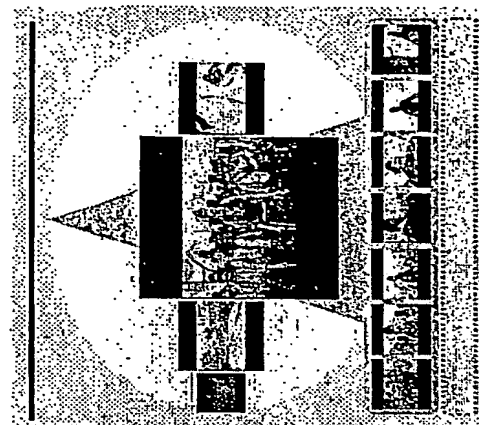


FIG 8a

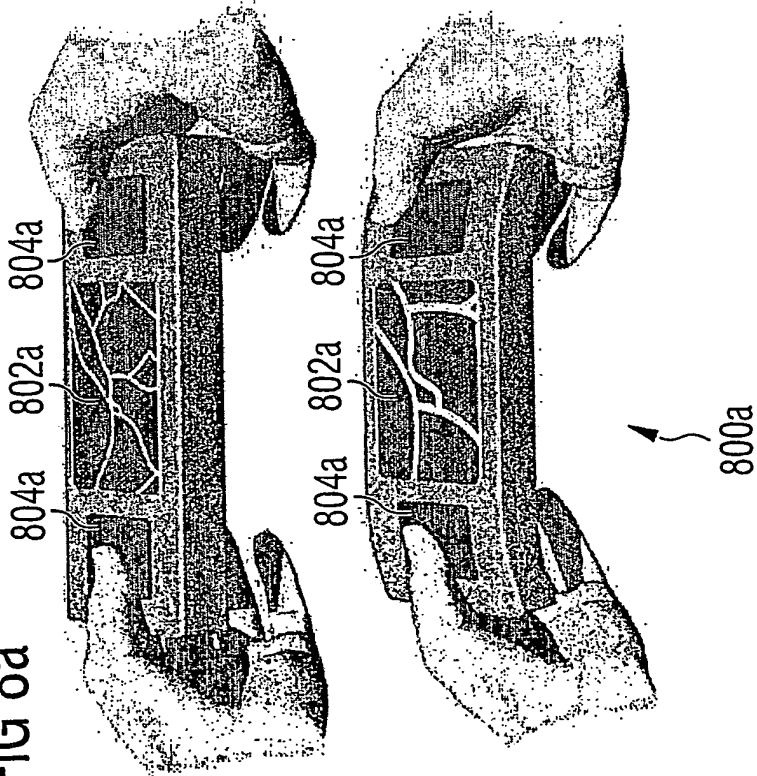


FIG 8b

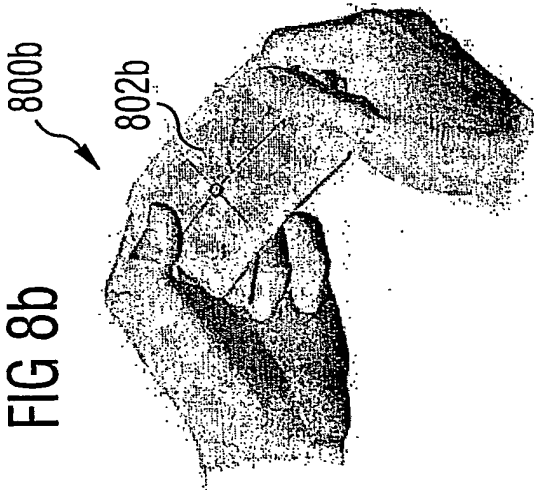


FIG 8f

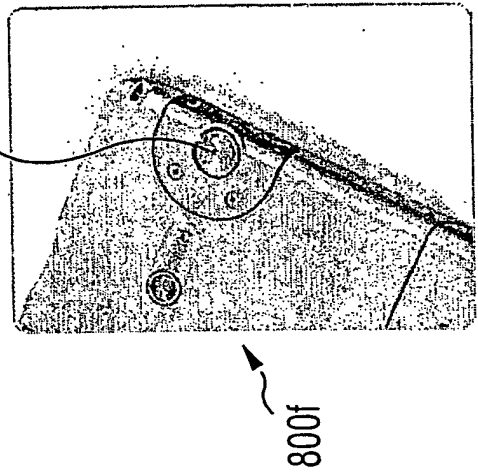


FIG 8c

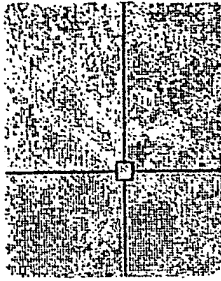


FIG 8d



FIG 8e

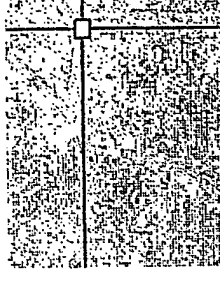


FIG 9

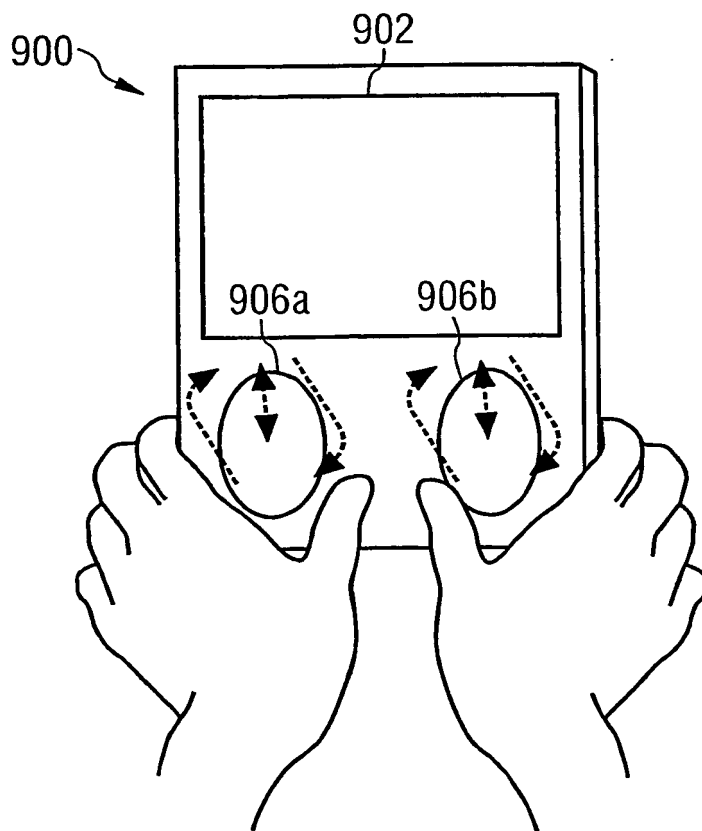
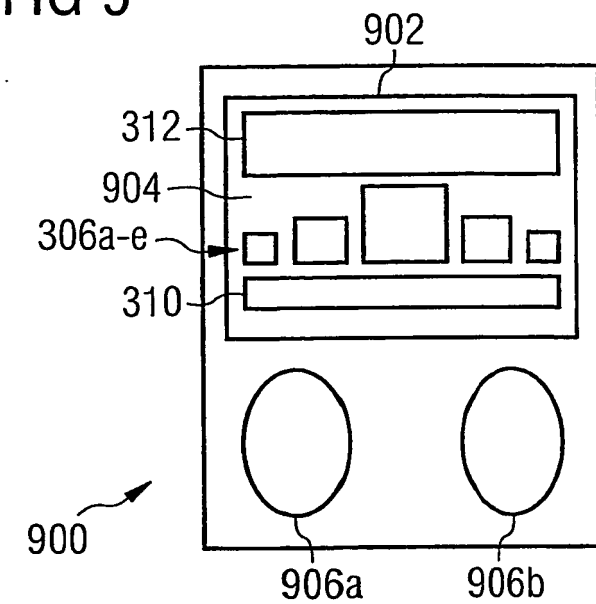


FIG 10

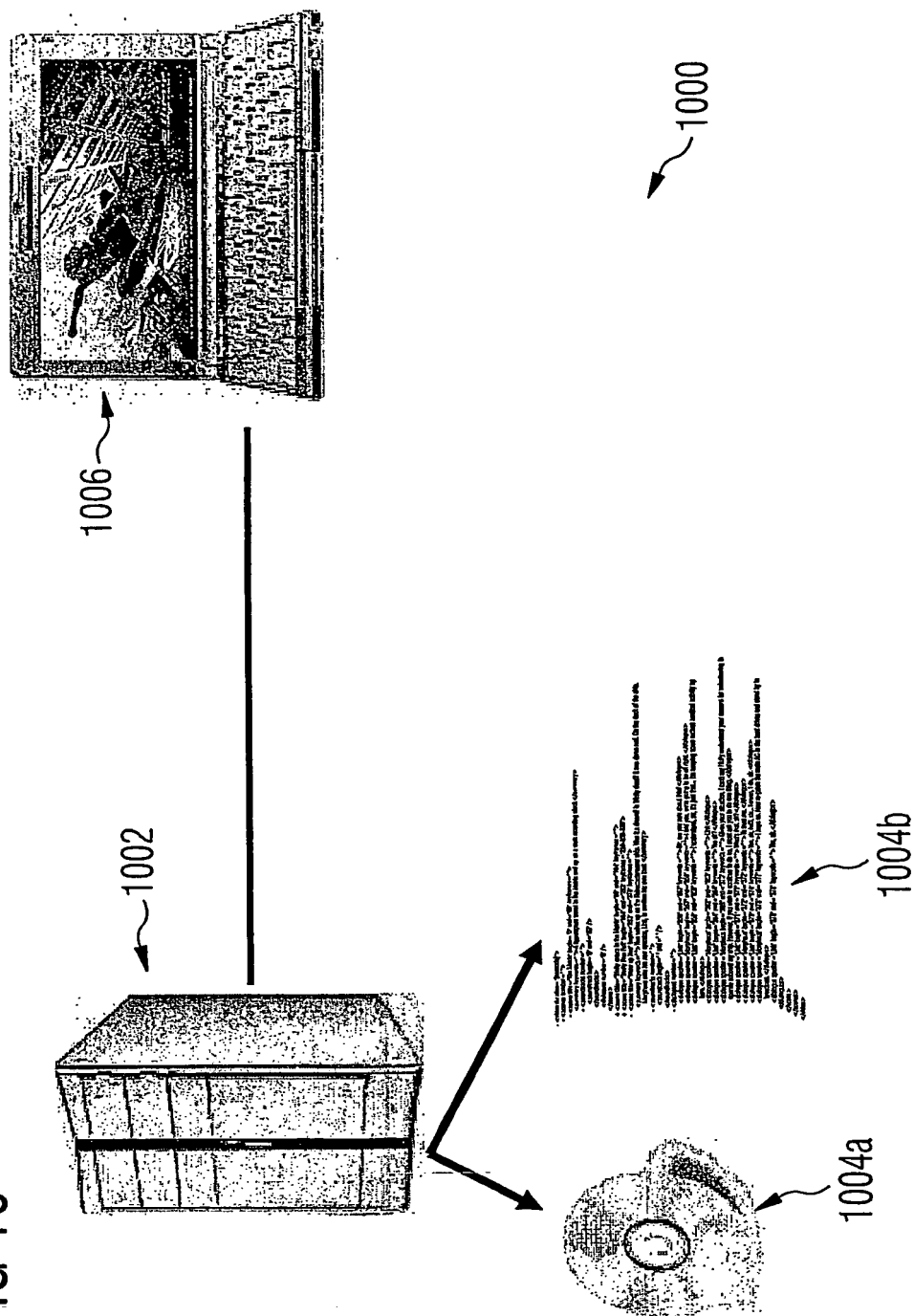
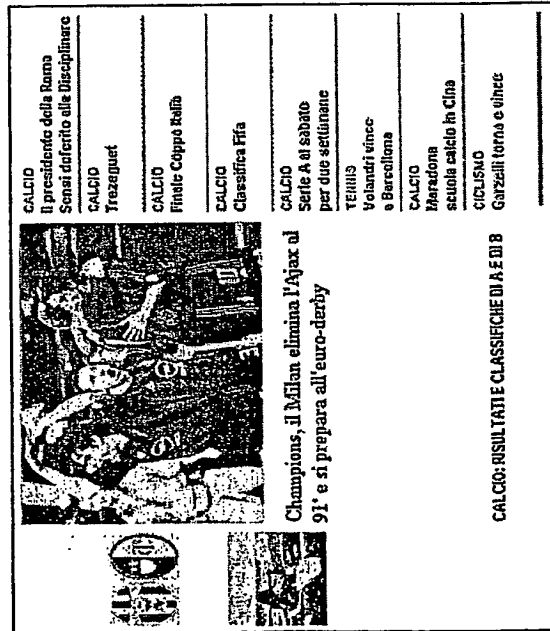


FIG 11b



1100b

FIG 11c

1100c

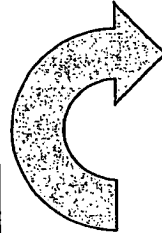
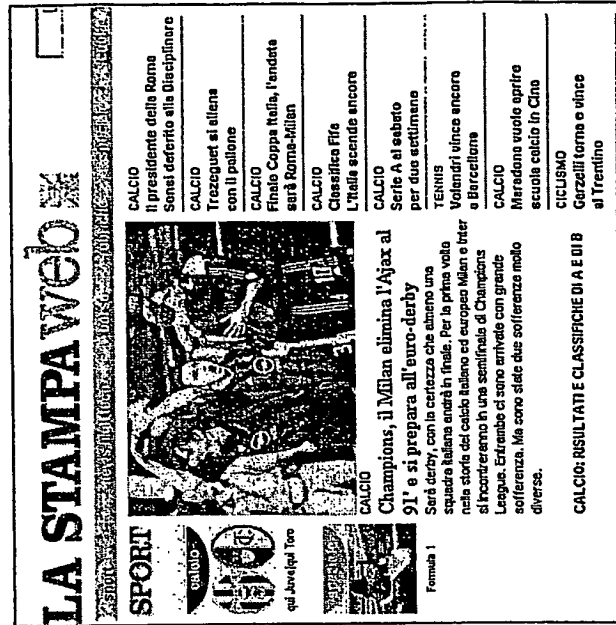
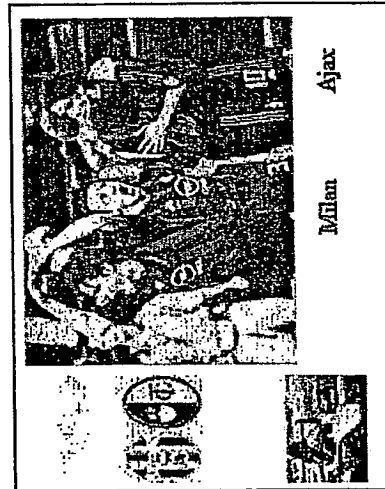


FIG 11a



1100a

FIG 12a

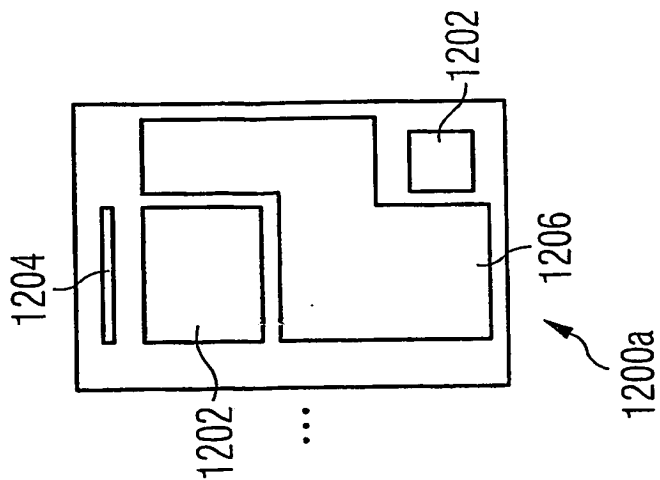


FIG 12b

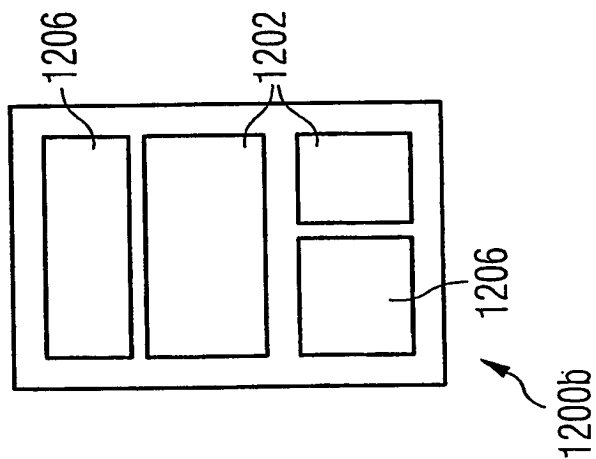


FIG 12c

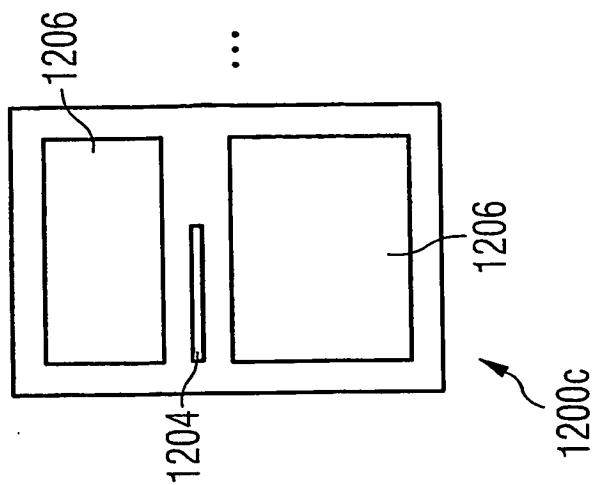


FIG 13

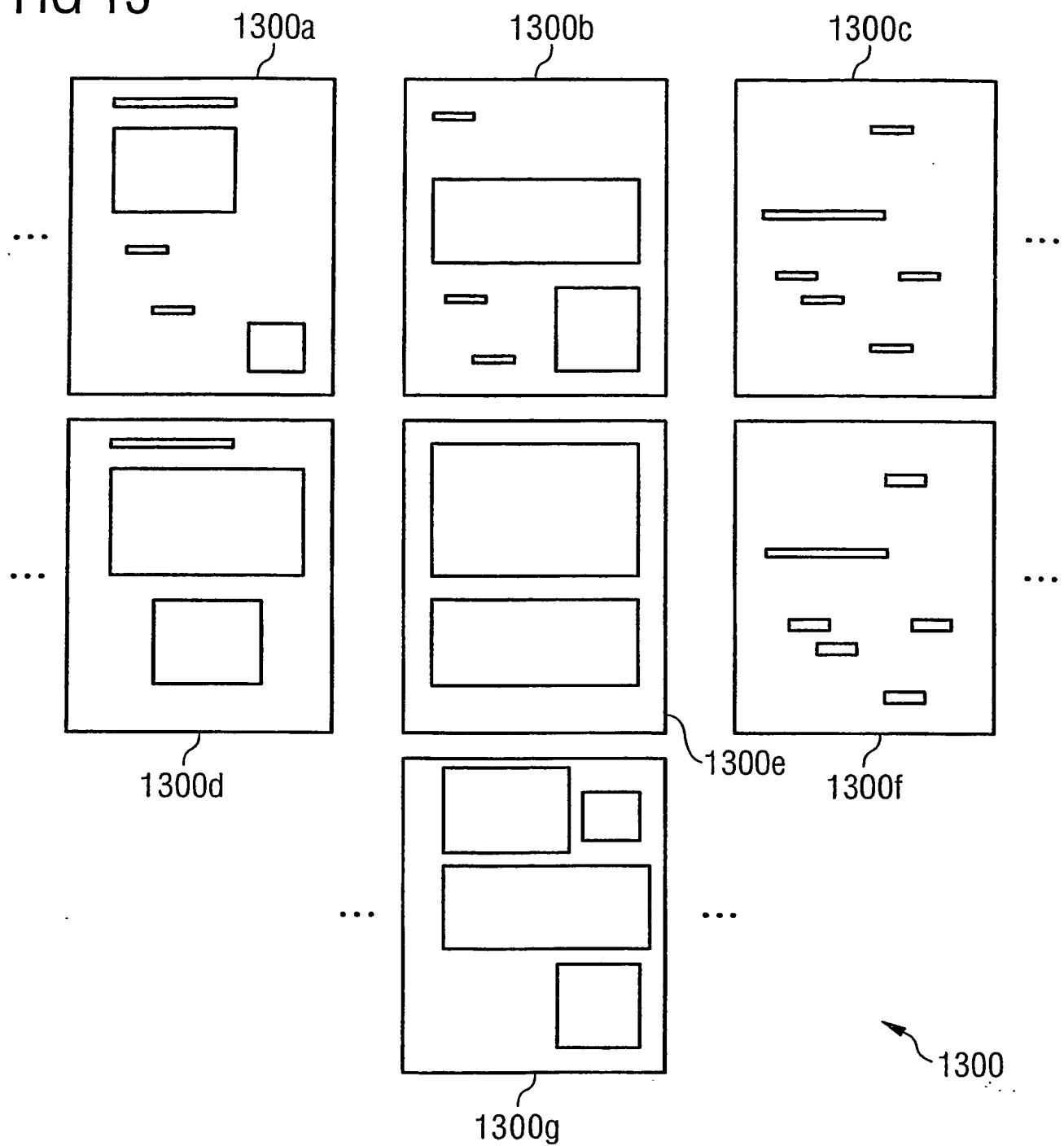


FIG 14

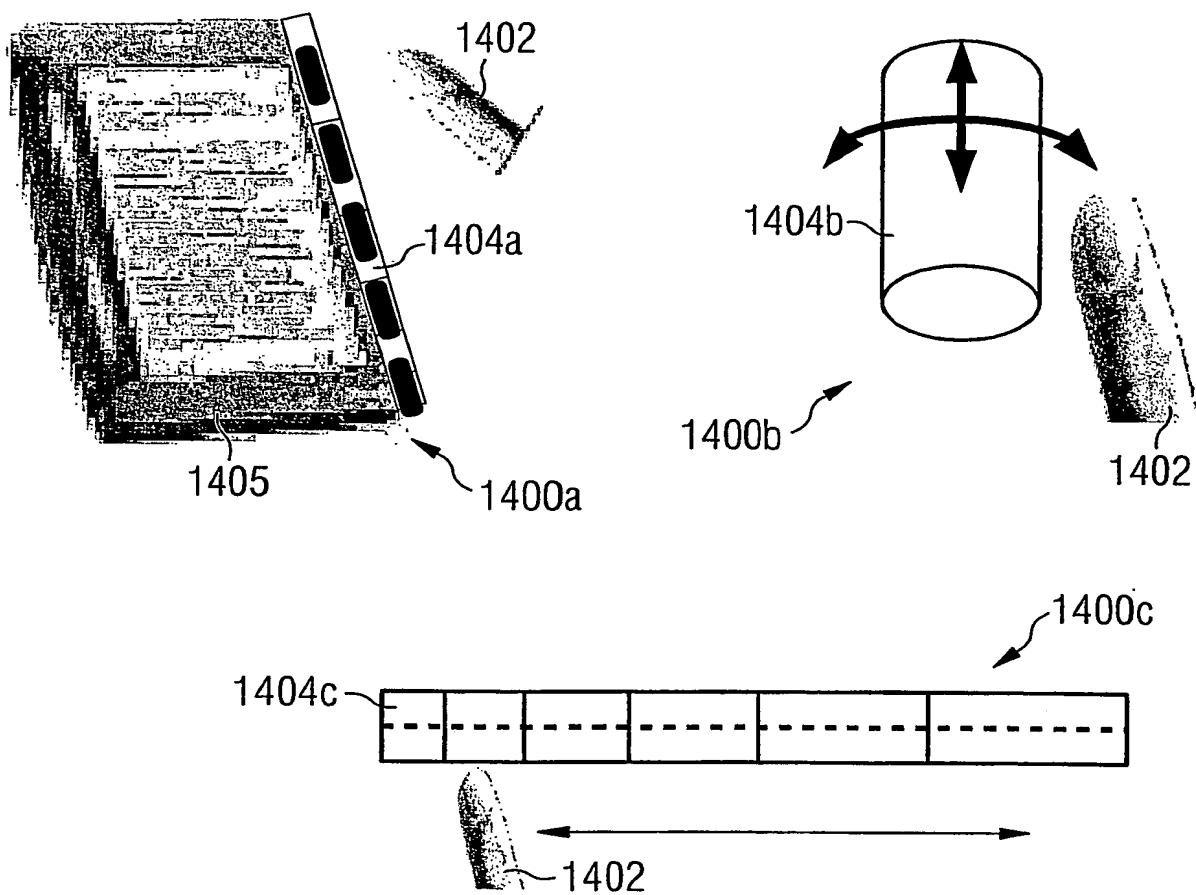




FIG 15

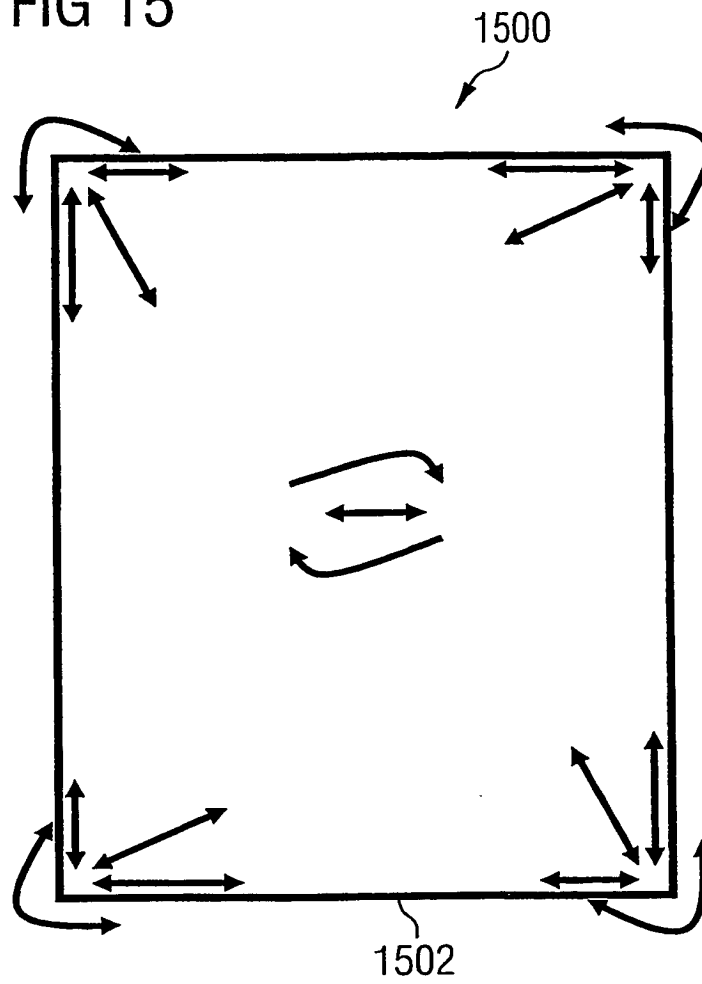


FIG 16

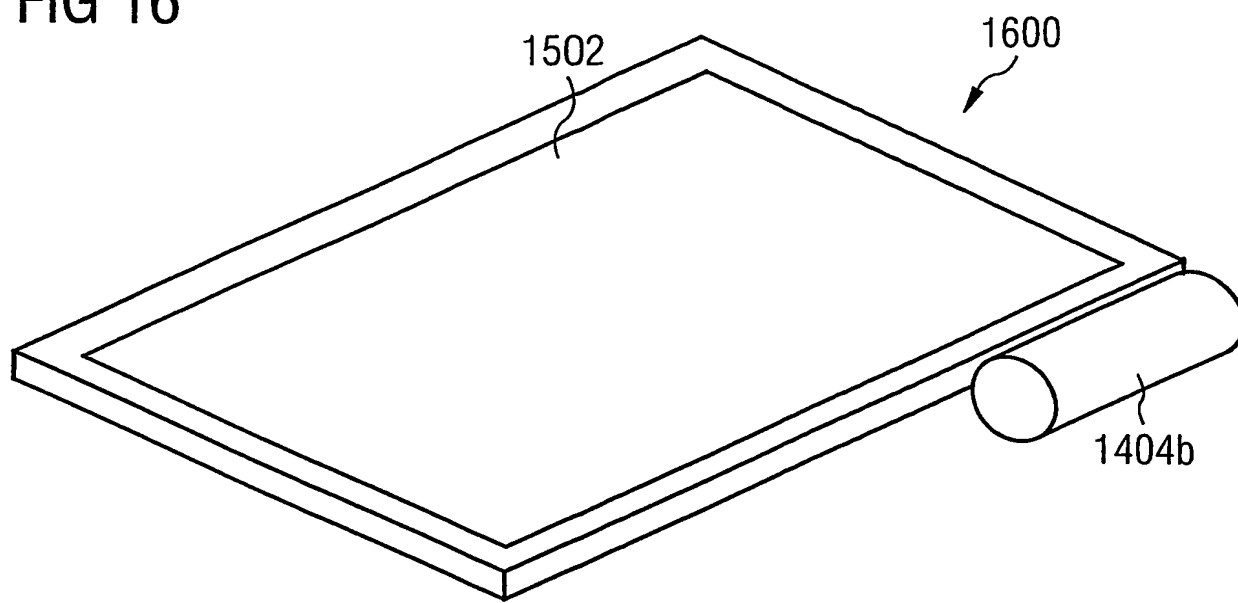
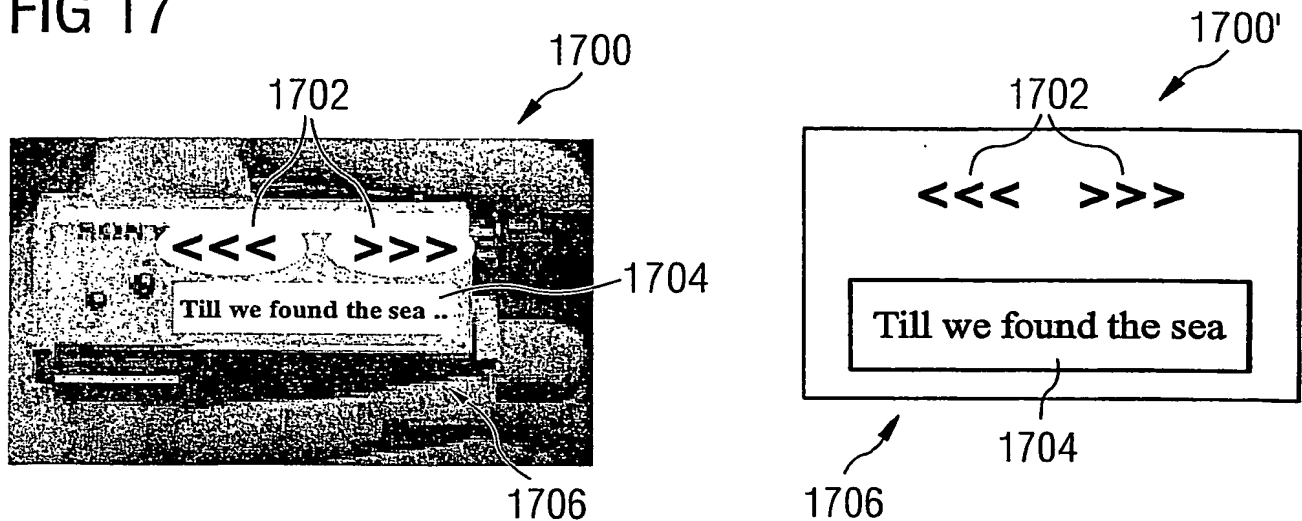


FIG 17



In the town where I was born  
Lived a man who sailed to sea.  
And he told us of his life  
In the land of submarines.

So we sailed up to the sun  
**Till we found the sea of green.**  
And we lived beneath the waves  
In our yellow submarine.

1004b

We all live in our yellow submarine,  
Yellow submarine, yellow submarine.  
We all live in our yellow submarine,  
Yellow submarine, yellow submarine.

And our friends are all on board —  
Many more of them live next door.  
And the band begins to play.

We all live in our yellow submarine,  
Yellow submarine, yellow submarine.  
We all live in our yellow submarine,  
Yellow submarine, yellow submarine...

FIG 18a

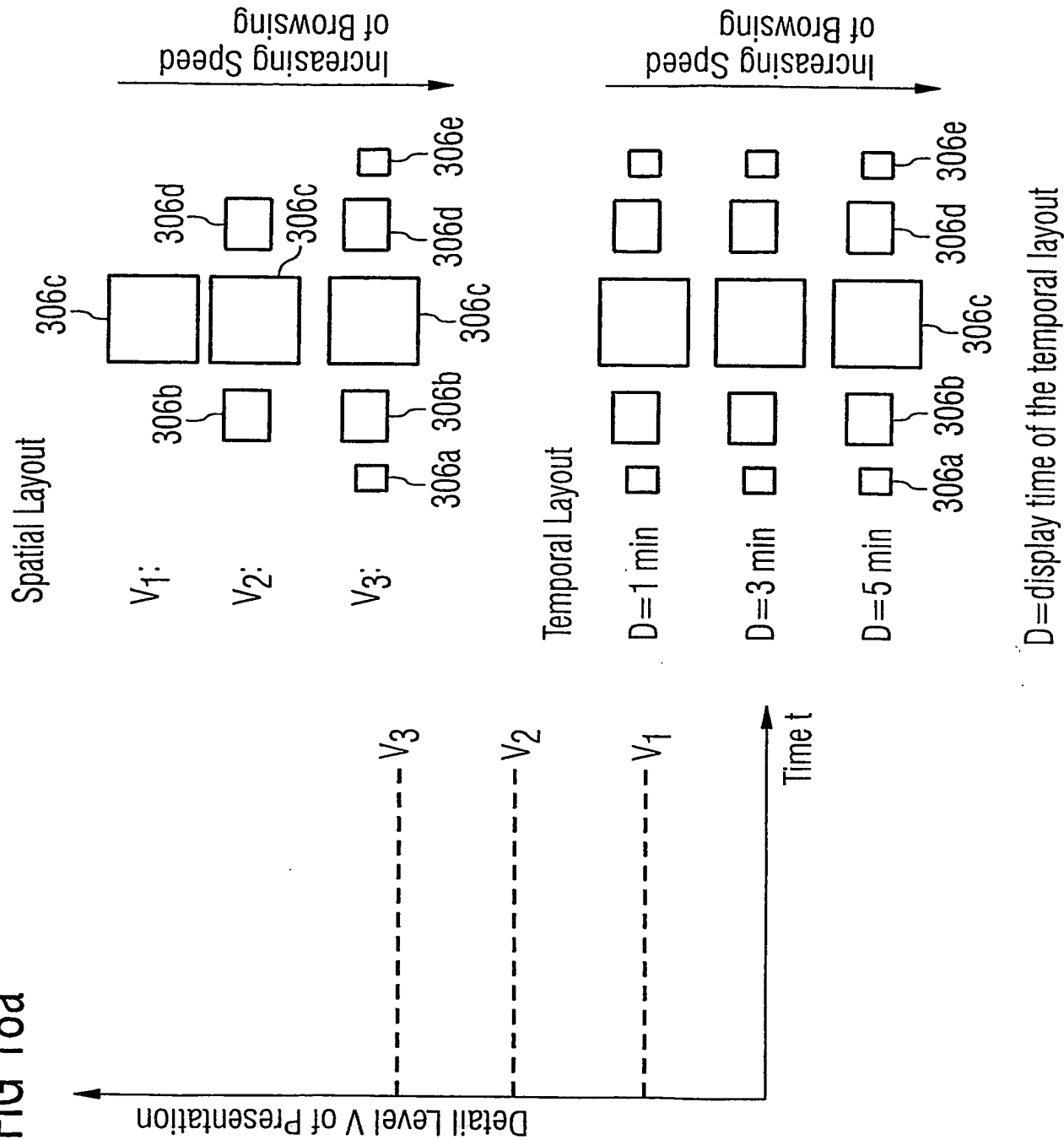


FIG 18b

